

the Topsy Gypsies

Jeffery Cooper
Polyrhythm Productions
Management Company
jeffery.polyrhythm@gmail.com
805-215-8785
www.TheTopsyGypsies.com

From inspirations of love and love Lost comes one of the most enjoyable groups out of the central coast of California, The Topsy Gypsies, featuring the lovely Hillary Langdon on vocals, Guitar players Toan Chau and Forrestt Williams, drummer Sean Sullivan, and Double Bassist Matt Reeder. These are the best musicians the area has to offer, but the chemistry the Topsy Gypsies has during their packed live performances is greater than the sum of its parts.

The Topsy Gypsies play a style of music that is rooted in Gypsy Jazz, like Django Reinhardt, and



inspired by Billie Holiday, but updated with modern influences like the vocal stylings of Feist and Portishead. Their music could be described as a cross between Gypsy Jazz and Pop Music. They have created a style that is both classic and unique all at once.

The group began playing together for fun, but soon realized that they had something real to offer the world. They recorded their first demo, 'Sunday Afternoon', in the fall of 2008, and found themselves selling out of CDs at every show. They quickly developed a following on the Central Coast of California, San Luis Obispo area, and played to packed houses of mixed crowds. It soon became apparent that their music was appealing to all types of people, young and old, punks and swing dancers, college kids and adults. Everyone seems to enjoy the Topsy Gypsies.

Their new CD is entitled 'Lipstick Holdup'. It was mixed and mastered by Jason Mariani at Brotheryn studios, who has worked with Kenny Loggins, Supertramp and Jack Johnson. The disc

has been in heavy rotation on San Luis Obispo's NPR Affiliate KXBX, which has led to sold out shows.

It is available on their website and on iTunes. They will be touring up and down the west coast, playing a combination of club dates and jazz festivals in the spring of 2010 to support the release Lipstick Holdup.

For music samples visit: <http://www.TheTopsyGypsies.com/music>

PRESS

Second Place Award for Songwriting, at the 2009 New Times Music Awards for 'Love Don't Come Cheap'

"I first saw The Topsy Gypsies at our photographer's studio show and was immediately blown away by their tight musicianship, Django Reinhardt/Gypsy jazz sound, awesome original compositions, and saucy front woman Hillary Langdon, who puts her own spin on Billie Holiday's vocal prowess."

- Glen Starkey, Music Writer, New Times, San Luis Obispo, CA - 12.03.09

Gypsy Jazz meets modern Pop and Indie Rock. Strong Songwriting, Tight Musicianship. Sounds like Norah Jones, Django Reinhardt, and The Beatles